

## **Introduction / General Information**

Please read this rider carefully, we have tried to make it as simple and straightforward as possible. If you should have any difficulties in fulfilling any of the specified or have questions about anything please do not hesitate to contact Silver R.I.S.C..

Please note that no changes in the contract appendix will be accepted unless the changes has been advised in writing and approved in writing. The following appendixes are included:

- 1. Artist information**
- 2. Catering specification**
- 3. Backline specifications**
- 4. Input / Monitor list**
- 5. Stage Plot**

If you do not receive all appendixes contact us immediately

### **Promoter**

The promoter or a representative for the promoter must be present from artist arrival until artist departure. This person must be fully authorized to make any decisions in relation to the engagement. This person must speak English, Greek or German.

### **Load In set up and load out**

The promoter is to organise, provide and pay for sufficient number of experienced stagehands for the load in, set up of gear and load out. Make these men or women experienced stagehands and not experienced drug abusers. These stagehands are to be at the artist and artist crew disposal from commencement of the load in until all rigging is finished and from the start of the breakdown of the equipment until the load out is finished. Should the load in be difficult, stairs, long push etc. there should be at least two more humpers available. There should also be an appropriate number of stagehands for any set change.

### **Rigging and Sound check**

It will take up to two hours to set up, check and sound check the artist's equipment. During this time the artist crew will go over the equipment supplied by the promoter. It is essential that all locally supplied equipment is tested and ready for use upon arrival. Delays due to technical malfunction of equipment supplied locally by the promoter shall be of the responsibility of the promoter and thus the consequences. The Promoter will under no circumstances be able to control the sound level during sound check or show.

### **Power**

There must be at least ten outlets 10A I 220 V or 240 V I 13 A onstage for the sole use of the Artiste for backline. The outlets must be properly fused, grounded, with neutral and phase preferably same as PA. If there is earth leakage trips installed please advice. 3 x 3 - way / 220v European outlet on-stage (guitars and bass)

### **Dressing room**

A heated dressing room for at least seven (7) persons is needed for the sole use of the Artiste. The dressing room should be equipped with chairs (if possible a sofa), table, mirror and have easy access to the stage. There should be WC and shower (hot and cold water) close to the dressing room. The dressing room must be available to the artist from arrival until departure. It must be lockable, key is to be made available to tour manager upon arrival and if not lockable it must be guarded.

### **Showers**

There should be WC and showers (with hot and cold water) close to the dressing rooms. There must be showers available from arrival until departure and there must be enough hot water to accommodate the full touring party. If there are no showers at the venue the promoter must arrange for a suitable alternative in or outside the venue. I.e. nearby hotel. Please make sure there are enough towels as per Appendix 3.

### **Security & Insurance**

It is the promoter's responsibility that the artist, artist crew and all their belongings are safe at all times. There must be security on duty to assure that no one tampers, moves, destroys or steals any of the artist and crew's equipment, personal belongings. It is the responsibility of the promoter to have sufficient insurance to cover damage of equipment, personal belongings, vehicles, persons (artist, crew, house staff, audience etc.). There must be a sufficient number of security guards from doors open until the artist departure to ensure that artist, crew, house staff, audience and equipment are safe at all times. The promoter must have a general liability insurance that covers all persons (audience, staff, crew, artist etc) and all equipment (artist, hired, in-house etc) at all times for all types of accidents.

### **Barrier & Security**

If a barricade is not absolutely required, artist would prefer not to use one. However, if a barricade must be used, it must be sturdy and well built for this type of performance. There can be NO sharp metal edges. It is mandatory that barricade is no more than three (3) feet away from the stage. Please discuss security procedures for barricade with road manager before doors open.

### **Permits**

All permits needed for the show, police permits, work permits etc, is the responsibility of the promoter. If the promoter fail to apply for relevant permits the artist shall be paid in full anyway. The only exemptions from this rule are visas. If needed, they will be applied for by the artist.

### **Sound System**

The promoter is to provide and pay for a sound system that can reproduce the show loud and clear. The sound system is to be tested and ready for use upon arrival of the artist. Please fax us name, fax and ph. number for the supplier of the equipment should communication be necessary. Silver R.I.S.C. system travel without sound engineer. Venue to provide sound engineer without cost to band.

**SILVER R.I.S.C.**  
**Technical Rider / Input List / Stage Plot 2024-2025**

**Lights**

The promoter is to provide and pay for a Lighting system with operators that work in line with the capacity of the venue. A basic three colour wash will do, with even distribution all over the stage.

**Risers**

The promoter is set to provide and pay for one 3m x 2m x 0.6 drum riser. It must be of sturdy construction and carpeted with a dark carpet.

**Catering / Dinner**

The promoter is to provide and pay for catering and dinner according to the Catering appendix.

**Payment**

Payment is to be settled with the tour manager.

**Recordings**

There will be no recordings allowed unless previously agreed with the management. It is the promoter's responsibility to assure that no unauthorized recordings takes place.

**Local Personnel**

Silver R.I.S.C. and crew reserves the right to send home anyone the promoter hires (especially security personnel) if they are acting in an irrational, manner that endangers the audience or band and crew unnecessarily.

**Guests**

We reserve us the right to have one guest per person in tour party without any cost for the artist. This information and its appendixes read, understood and agreed upon, please sign below:

\_\_\_\_\_  
Promoter

\_\_\_\_\_  
Date

## **Artist Information**

### **Silver R.I.S.C. 2024-5**

Dimitris Gasparatos – L. Vocals, Guitar  
Spiros Fousekis – Guitar, Vocals  
Kiki Karanikola – Bass, Vocals  
Tony V. – Drums, Vocals

### **Crew**

TBA

## **Tour Manager Contact**

**Name:** Nikos Siglidis

**Address:** Pythagora 26, Korydallos, 18120, Peiraias, Greece

**Mobile:** 0030-6947-460980

**Home:** 0030-210-4973775

**E-mail:** [info@harmoniapr.com](mailto:info@harmoniapr.com)

### **Merchandise**

Silver R.I.S.C. carries their own merchandise, please supply them with a good well lit spot, a table and, if needed a barrier, to sell the merchandise. In case the venue or the promoter hires a person to work on merchandise that would be without any cost for the artist.

### **Transportation**

Silver R.I.S.C. & crew needs transportation from the airport to the hotel, from hotel to venue and back.

### **Stagehands**

The promoter is to supply 2 strong, sober stagehands to help Silver R.I.S.C. load in and load out the equipment.

## **Catering Specification**

Purchaser will provide the following in Silver R.I.S.C.'s dressing room promptly **AT LOAD IN TIME**.

### **Beverages On Ice Or Refrigerated**

- Fifteen (15) liters of bottled, NON-CARBONATED water
- Fifteen (15) bottles of quality beer. Good stuff, please!
- One bottle of Whiskey, minimum 700 ml
- One (1) Olmecca Fusion Dark Chocolate Tequila

### **Beverages To Be Served Hot:**

- Coffee for at least 10 cups. Milk and sugar on the side.

### **Food:**

- Bread with butter and assorted spreadings or ready-made sandwiches.
- Assorted fresh fruits (bananas, oranges, apples)
- Snacks

### **Misc:**

- Ten (10) plastic bowls, with knives, forks and spoons
- Ten (10) clean towels (No bar rags, please!)
- Four (4) 9 Volt Batteries

### **Dinner Buyout:**

There is a 15€ per person buyout payable to Tour Manager upon arrival. If venue is located in an industrial area where restaurants are not in walking distance, a hot, catered meal will be required immediately after soundcheck. Meal to be advanced and discussed with Tour Manager, but should be for 5 people.

## **Backline Specifications**

### **Microphones**

1 x Shure SM 58 Beta, 3 x Shure SM 58 + 4 Stands

### **Guitar Amps & Cabinets**

Op. #1: 1x Laney Cub Supertop 15W Head + Laney LFR212 Active Guitar Cabinet  
2x12" 200 W

Op. #2: 1x Evh 5150 III 50 W 6L6 Head IV + Randall RD412-V30 4x12 Guitar Cabinet

Op. #3: 2x Randall RH 200 SC w/footswitch + 2 Cabinets 4 x12''

### **Bass Amps & Cabinets**

Op. #1: AMPEG STV Classic Amplifier w/ AMPEG STV Classic Cabinet 8 x 10''

Op. #2: AMPEG Anniversary (AV) Classic w/ Classic Cabinet 8 x 10''

### **Drums**

Pearl MMX or Pearl Reference

Bass Drum 1 x 22'' x 18'' // Snare: 14'' x 5.5'' // Tom #1: 12'' (rack tom) // Tom #2:  
14'' (floor tom)

### **Cymbals**

Meinl Soundcaster Series

Crash 18'' // Crash 16'' // Hi Hat 14'' // Ride 22'' // Cymbal Stands

### **Fans**

4 x floor fans with variable fan strength and wind direction

## **Input / Monitor List**

<i>Channel</i>	<i>Description</i>	<i>Microphone</i>
01	Kick #1	Beyer Dynamic Opus 99
02	Kick #2	Beyer Dynamic Opus 99
03	Snare	Shure SM 57
04	Hi-Hat	AKG SE 300B
05	Tom #1	Shure SM 57
06	Floor Tom #1	Shure SM 57
07	Overheads L	Shure SM 57
08	Overheads R	Shure SM 57
09	Bass	DI Box
10	Bass	AKG D112
11	Guitar L	Shure SM 57
12	Guitar R	Shure SM 57
13	Voice Main	Shure SM 58 Beta
14	Voice Backing	Shure SM 58
15	Voice Backing	Shure SM 58
16	Voice Backing	Shure SM 58

<b>Dimitris Gasparatos</b>	His Voice ONLY!
<b>Spiros Fousekis</b>	His Guitar, Lead Vocals
<b>Kiki Karanikola</b>	Her Bass, Lead Vocals
<b>Tony V.</b>	Band mix WITHOUT drums
<b>Side Monitors</b>	Band mix

## Stage Plan

