

The Story So Far...

Kosmogonia is a folk-melodic-death metal band based in Athens, Greece.

The band was founded in 2015 by Kostas Magalios (guitars/vocals) and Christos Drosos (guitars) as a melodic-thrash metal band. During this period the band released a demo song called "Fallen Pegasus", followed by an EP containing three songs: "Fallen Pegasus", "Nobody's safe" and "Opium of Hallucination", which was presented at the Astarte Fest vol1.

In 2017, after parting ways with Christos Drosos, Kostas Magalios decided to turn to the folk-melodic-death metal stile that the band has until today. With a new line-up the band releases the single "Triiris".

In 2020 they released their first album "Enthroned the Gods" which contains their single "Triiris" among other ten songs inspired by ancient Greek history and mythology. Concurrently, one of the album's songs "Raven's call" is released as their first video clip.

In February 2023 the band played live in Birmingham, England at Hammer Fest XIV, that took place at the O2 Academy.

The band recently finished the recordings of their brand new album entitled "Aella". The recordings of the album – except from the drums who were recorded at Feedback Studios in Athens, Greece – made at George Nerantzis (Pain Of Salvation, Nightrage, Gus G) 'home studio, who also handled the mixing & the mastering of the album. The album cover art & layout made by Thoth Graphics (Enemy Of Reality, Sakis Tolis).

The Story Behind "Aella"...

Our story takes place around 350BC. Many Greek cities are in war with each other. Thrace specifically is going through rough times due to the Scythian invasion that has taken over many cities around the Black sea. [The Skythians were a northern civilization that originated from the grounds of modern Ukraine.] Sefthis, king of the Odryssians of Thrace pays 10.000 mercenaries. All of them were Greek warriors who were exiled from all Greek land and Sefthis gave them a second chance in redeeming themselves by helping him reclaim his land from the Skythians. The mercenary army succeeds but they don't stop there. They continue marching towards the northern part of the Borysthenis river, driven by a legend that deemed this land prosperous and able to offer longevity. Thus, their journey continues but the Skythians haven't yet said their last words, so they try to defeat the Greek army following the orders of their princess Aella. However, Aella meets a Greek soldier named Lykonas and things get complicated between them since they're practically enemies. Aella swings from her feelings to her reasoning. In the end her sense of duty pushes her into killing him in front of her people as a symbol of the Skythian win against the Greeks. Not being able to withstand the burden of her decision though, she gives up her title and exiles herself into the woods of Skythia, where she gives birth to her daughter. The album is a narration of the daughter about her parents story. The story of Lykonas and Aella. A daughter between two worlds.



Tracklist:

- 01 Prologue - The Journey Begins
- 02 The Rise
- 03 Hold Me
- 04 The Oracle
- 05 Scheme And Rebirth
- 06 Fire's Song
- 07 The Fate
- 08 Thoughts
- 09 Wolf's Howl
- 10 Elixir
- 11 Last Path
- 12 The Fall
- 13 Oblivion
- 14 Epilogue

Kosmogonia is:

Nick / Drums
Vaya / Lead Female Vocals
Kostas / Male Vocals, Guitars
Ismini / Flute, Backing Vocals
Odysseus / Keyboards

Selling Points

- * Second album by Athens, Greece based folk-melodic-death metal act Kosmogonia
- * "Aella" is a concept album based on Greek mythology
- * Produced, mixed & mastered by George Nerantzis (Pain Of Salvation, Nightrage, Gus G)
- * Cover artwork & layout by Thoth Graphics (Enemy Of Reality, Sakis Tolis)
- * For the fans of Eluveitie, Cruachan, Suidakra, Korpiklaani & Arkona